



**Vincent van Gogh 1853 - 1890**

**"VASE AUX MARGUERITES ET COQUELICOTS" - 1890**

Oil on canvas

66 x 51 cm (26 x 20 1/8 in.)

Painted on June 16-17, 1890.

## PROVENANCE

(probably) Dr. Paul Gachet, Auvers-sur-Oise

Gaston Alexandre Camentron, Paris

Paul Cassirer, Berlin (acquired from the above in November 1911)

Antoine Albert, Wiesbaden (acquired in 1914)

Mrs. A. Albert, Munich (widow of the above; acquired in 1918)

Georg Caspari, Munich

M. Knoedler & Co., Inc., London (acquired on April 24, 1926)

James Carstairs, Philadelphia (acquired in December 1926)

M. Knoedler & Co., Inc., New York (acquired in October 1928)

Anson Conger Goodyear, Long Island, New York (acquired in October 1928)

George F. Goodyear, Buffalo, New York (acquired by decent from the above in December 1941)

Albright Knox Art Gallery, Buffalo, New York (acquired in part from the above)

Acquired from the Goodyear family in 1991

Acquired at Sotheby's New York Impressionist & Modern Art Evening Sale (Tuesday, November 4, 2014, Lot 00017)

Private collection, Asia

Private collection



Sotheby's sale, November 2014

## EXHIBITED

Berlin, Paul Cassirer, Vincent van Gogh, 1914, lot 27a

New York, The Museum of Modern Art, First Loan Exhibition: Cézanne-Gauguin-Seurat-van Gogh, 1929, illustrated pl. 92

Buffalo, Albright Art Gallery, Catalogue of Exhibition Commemorating the Twenty Fifth Anniversary: An International Group of Paintings of Flowers, 1930, no. 67 (titled Flowers-Still Life)

New York, The Museum of Modern Art, Modern Works of Art: Fifth Anniversary Exhibition, 1934-35, no. 15 (titled Poppies)

New York, The Museum of Modern Art ; Philadelphia, Pennsylvania Museum of Art; Boston, Museum of Fine Arts; Cleveland, Museum of Art; San Francisco, Palace of the Legion of Honor; Kansas City, The William Rochill Nelson Gallery of Art; Minneapolis, The Institute of Arts; Chicago, The Art Institute; Detroit, Institute of Arts; New York, The Museum of Modern Art, Vincent van Gogh, 1936-37, no. 14 (titled Poppies)

Washington, D.C., The Washington Gallery of The Museum of Modern Art, Flowers and Fruits, 1938, no. 22 (titled Poppies)

Buffalo, Albright-Knox Art Gallery, Paintings, Sculpture, Drawings, Prints Collected by A. Conger Goodyear, 1966, no. 16 (titled Flowers of the Fields)

Washington, D.C., National Gallery of Art, Paintings from the Albright-Knox Art Gallery, Buffalo, New York, 1968, illustrated in the catalogue

Buffalo, Albright-Knox Art Gallery, on long-term exhibition, 1962-90

## LITERATURE

Julius Meier-Graefe, Vincent van Gogh, Munich, 1918, illustrated p. 11 (titled Blumenstraus)

Jacob-Baart de la Faille, L'Oeuvre de Vincent van Gogh, Paris and Brussels, 1928, vol. I no. 280, catalogued p. 82; vol. II, illustrated pl. 77 (dated incorrectly Epoque de Paris)

"Fruits & Flowers: Spring in the Capital," The Art News, New York, April 2, 1938, illustrated p. 11 (titled Poppies)

Jacob-Baart de la Faille, The Works of Vincent van Gogh: His Painting and Drawings, Amsterdam, 1970, no. 280 , pp 309 and 622 illustrated, p. 308 (titled Still life Vase with Daises and Poppies)

Paul Aletrino, Tout van Gogh, 1888-1890, La Peinture, Paris, 1982, no. 67, illustrated p. 80 (titled Fleurs de Champs)

Alain Mothe, Vincent van Gogh à Auvers-sur-Oise, Paris, 1987, illustrated in color p. 81

Walter Feilchenfeldt, Vincent van Gogh and Paul Cassirer, Berlin, The Reception of van Gogh in Germany from 1902-1913, Amsterdam, 1988, illustrated p. 86 (titled Still life: Vase with Daises and Poppies)

Ingo Walter & Rainer Metzger, Vincent van Gogh, The Complete Paintings, Cologne, 1990, illustrated p. 661



Jan Hulsker, *The Complete van Gogh, Paintings, Drawings, Sketches*, New York, 1996, no. 2032, illustrated p. 466

*The Real Van Gogh, The Artist and his Letters* (exhibition catalogue), Royal Academy of Arts, London, 2010, discussed p. 272

Walter Feilchenfeldt, *Vincent van Gogh, The Years in France, Complete Paintings 1886-1890*, London, 2013, illustrated in color p. 250

