

GUSTAV KLIMT

BILDNIS GERTRUD LOEW (Gertha Felsovanyi)

Oil on canvas

58 7/7 X 17 3/4in. (149.5 x 45cm)

Signed Gustav Klimt and dated 1902 (upper left)

PROVENANCE

Dr Anton Loew, Vienna (commissioned from the artist in 1902)

Gertha Baruch von Felsovanyi (nee Loew), Vienna (by descent from the above)

Gustav Ucicky, Vienna (acquired circa 1941)

Ursula Ucicky, Vienna (by inheritance from the above in 1961)

Klimt Foundation, Vienna (a gift of the above in 2013)

Klimt Foundation & The Heirs of Gertha Felsovanyi (ownership settlement agreed between the two parties in 2014)

Sale Sotheby's London, 24 June, 2015

Private Collection

EXHIBITED

Vienna, Wiener Secessionsgebäude, 18. Ausstellung der Vereinigung Bildender Künstler Österreichs Secession – Kollektiv Ausstellung Gustav Klimt, 1903-04, no. 38 (titled Bildnis eines jungen Mädchens)

Dresden, Städtischer Ausstellungspalast, Grosse Kunstausstellung, 1904, no. 250, illustrated in the catalogue (titled Bildnis eines jungen Mädchens)

Berlin, Zweite Ausstellung des Deutschen Künstlerbundes, 1905, either no. 105, 106, 107 or 108

Vienna, Volksheim, Porträtausstellung, 1912, no. 98 (titled Frau G. Baruch-Loew)

Zurich, Kunsthhaus, Ein Jahrhundert Wiener Malerei, 1918, probably no. 56 (titled Bildnis Frau F.)

Vienna, Wiener Secessionsgebäude, Klimt-Gedächtnisausstellung, 99. Ausstellung der Vereinigung Bildender Künstler Wiener Secession, 1928, no. 15

Venice, Giardini di Castello, XXIX Esposizione Internazionale d'Arte, 1958, no. 4

Vienna, Wiener Secessionsgebäude; Künstlerhaus & Historisches Museum der Stadt Wien, Wien um 1900, 1964, no. 38, illustrated in the catalogue

Vienna, Österreichische Galerie Belvedere, Klimt und die Frauen, 2000-01, illustrated in colour in the catalogue

Vienna, Österreichisches Museum für angewandte Kunst, Wege der Moderne: Josef Hoffmann, Adolf Loos und die Folgen, 2014-15, illustrated in colour in the catalogue

LITERATURE

R. G., 'Die Künstlerkolonie Villa Romana in Florenz', in Zeitschrift für bildende Kunst, vol. 16, 1905, illustrated in colour p. 309

Ludwig Hevesi, Acht Jahre Secession (März 1897-Juni 1905). Kritik - Polemik - Chronik, Vienna, 1906, mentioned pp. 443f & 451f

'Art at Home and Abroad', in New York Times, 4th August 1912, illustrated

Hugo Habermeld, 'Gustav Klimt', in Die Kunst. Monatshefte für freie und angewandte Kunst, vol. 4, 1912, illustrated p. 176

Galerie Miethke, Vienna (ed.), Das Werk Gustav Klimts, 1908-14, illustrated in colour

Max Eisler, Gustav Klimt, Vienna, 1920, mentioned p. 24

Emil Pirchan, Gustav Klimt, Vienna, 1942, no. 59, illustrated

Fritz Novotny & Johannes Dobai, *Gustav Klimt*, Salzburg, 1967, no. 125, illustrated p. 325; illustrated in colour pl. 26, detail illustrated in colour pl. 27

Christian M. Nebehay (ed.), *Gustav Klimt, Dokumentation*, Vienna, 1969, no. 440, illustrated p. 318 and detail illustrated pl. II

Hanspeter von Zürcher, *Stilles Wasser. Narziss und Ophelia in der Dichtung und Malerei um 1900*, Bonn, 1975, mentioned p. 75

Johannes Dobai & Sergio Coradeschi, *L'opera complete di Klimt*, Milan, 1978, no. 112, illustrated p. 100

Gerbert Frodl, *Klimt*, London, 1992, illustrated in colour p. 94

Moritz Czaky (ed.), *Hermann Bahr: Tagebücher, Stizzenbücher, Notizhefte*, Vienna, 1994, vol. III, mentioned p. 255

Gilles Neret, *Gustav Klimt*, Cologne, 1999, mentioned p. 30

Klimt und die Frauen (exhibition catalogue), Österreichische Galerie Belvedere, Vienna, 2000-01, illustrated in colour p. 99

Sophie Lillie, *Was einmal war. Handbuch der enteigneten Kunstsammlungen Wiens*, Vienna, 2003, illustrated p. 356

Gustav Klimt: The Ronald S. Lauder and Serge Sabarsky Collections (exhibition catalogue), 2007-08, Neue Galerie, New York, illustrated in a facsimile of the 'Art at Home and Abroad' article from 1912, p. 18

Madness and Modernity. Mental illness and the visual arts in Vienna 1900 (exhibition catalogue), 2010, The Wellcome Collection, London, discussed pp. 121-135

Alfred Weidinger (ed.), *Gustav Klimt*, Munich, Berlin, London & New York, 2007, no. 159, illustrated in colour p. 275, detail illustrated in colour p. 183 (with incorrect measurements)

Koloman Moser (exhibition catalogue), Leopold Museum, Vienna, 2007, no. 14, illustrated in colour p. 174

Jane Kallir & Alfred Weidinger (eds.), *Gustav Klimt. In Search of the 'Total Artwork'*, Munich, Berlin, London & New York, 2009, no. 6, illustrated in colour p. 34

Tobias G. Natter (ed.), *Gustav Klimt. The Complete Paintings*, Cologne, 2012, no. 145, illustrated in colour pp. 224 & 583

Sandra Tretter & Peter Weinhaupl (eds.), *'Chiffre: Sehnsucht-25'. Gustav Klimts Korrespondenz an Maria Ucicka 1899-1916*, Vienna, 2014, illustrated in colour p. 39