



JACOB VAN RUISDAEL
(Haarlem 1628 - 1682 Amsterdam)

"A painter's Viewpoint in a Rocky Landscape near a Waterfall"
on canvas: 106 x 94 cm; signed in full (c.r.)

Provenance:

Sedelmeyer, Paris; James Simon, Berlin in 1890;
his sale, Berlin, Lepke November 1932 no.49, with ill.;
with Alexander Brod, London, 1950;
with S. Nijstad, The Hague, 1963;
from a Dutch private estate.



Exhibited:

Berlin, 1890, no.255; Dordrecht 1963, no.104, with ill..

Expertise:

In a letter dated 24.IX.07, Prof. Dr. Seymour Slive apologises for the mis-publication in his monograph on Ruisdael of this painting under 'dubious'works. He now confirms, having seen the work after cleaning, that he regrets the mistake, which was based on an 'old, miserable photo' of the painting. In any future edition he will make sure that the painting is published correctly.

Dr. J. Giltaij from Boymans van Beuningen Museum, Rotterdam, confirms Slive's correction after a thorough examination in 2007.

Literature:

Bode, 1890; p 236f; C. Hofstede de Groot, "A Cat. Raisonné .", no. 205a;

Jacob Rosenberg no. 138; Simon 1935, p.193;

Prof. Dr. Seymour Slive, 'Jacob van Ruisdael, A complete catalogue of his paintings, drawings and etchings', Yale Univ. Press, New Haven & London 2001, cat. no. dub35, p.626, with ill. In the future addendum of Slive's monumental monograph, this beautifully preserved Jacob van Ruisdael will be fully catalogued and illustrated.



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