



CLAUDE MONET 1840 - 1926  
*NYMPHÉAS, 1908*

Signed, lower left, *Claude Monet*  
Oil on canvas  
100 x 81cm (38 3/8 x 31 7/8 in)

## PROVENANCE

Private Collection, Brussels, until 1932

*Vente Atelier Albert Baertsoen et tableaux modernes provenant des collections de E.M.B. et C.L. ainsi que de divers amateurs*, Bruxelles, Galerie Georges Giroux, 7-8 March 1932, lot 207, iléus. in cat., pl. X The Wildenstein Collection, New York

Acquired from the above in 1968 by John H. Loudon (1906-1996), England  
Private Collection

Private Collection, Japan

Private Collection, London (acquired from above in 2009 pursuant to consignment to Wildenstein & Co., Inc, New York)

Private Collection, Japan (acquired from above in 2014)

## LITERATURE

D. Wildenstein, *Claude Monet: Biographie et Catalogue raisonné*, Lausanne and Paris, 1985, p. 228, no. 1726, also cited p. 60. illustrated p. 229, fig. 1726

P. Anthony, “La cataracte et la peinture de Claude Monet”, *Points de Vue*, No. 29, May 1993, p. 15

D. Wildenstein, *Monet: Catalogue raisonné / Werkverzeichnis*, Cologne, 1996, vol. IV, p. 798, no.1726 (illustrated)

D. Wildenstein, *Monet, or the Triumph of Impressionism*, Cologne and Paris, 1999, p. 384

J.D. Rey and D. Rouart, *Monet Water Lilies: The Complete Series*, Paris, 2008, illustrated p. 130

## EXHIBITIONS

New York, Wildenstein, *Claude Monet (1840-1926): A Tribute to Daniel Wildenstein and Katia Granoff*, April 27 - June 15, 2007, no. 51, illustrated p. 268 (colour)

